BFM

DATE

SOUND REPORT

Page of

PRODUCER

TITLE

DIRECTOR

SOUND RECORDIST/MIXER

BOOM OPERATOR

CAMERA FORMAT

35mm | 16mm | 8mm | VIDEO:

RECORDER MODEL

RECORDING FORMAT

AIFF | WAV |

CAMERA SPEED FPS

24 | 25 | 30 | PAL | NTSC

SAMPLING RATE

44.1 | 48 | KHz

QUANTIZATION

16 | 24 | BIT

AUDIO TIMECODE FPS

24 | 25 | 29.97 | 30

SCENE	SHOT	TAKE	RECORDER REFERENCE (AUDIO FILE NAME)	CHANNEL 1	CHANNEL 2	CHANNEL 3	CHANNEL 4	NOTES